

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0111</b>
<b>4</b>	<b>Work Number</b>	<b>D 1321, D 3168</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 56</b>
<b>6</b>	<b>Name of the Work</b>	<b>SARASANDHRA VUTHARATNA KARNAMU - ANDHRABHASHA BHUDUSHANAMU</b>
<b>7</b>	<b>Subject</b>	<b>ANDHRABHASHA</b>

Tel

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TEL. B

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Govt. O. Mss. Library  
No. 1321

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సర్వోత్తమ మతము రత్నాకరము

అంతు భాషా భాషా నామము

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1. కాంతాబ్రహ్మశంకరులచేత.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional Telugu calligraphy.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

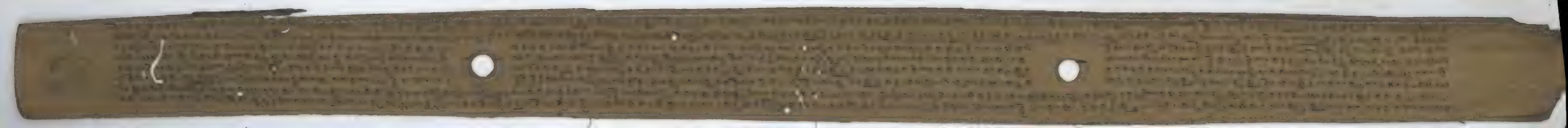


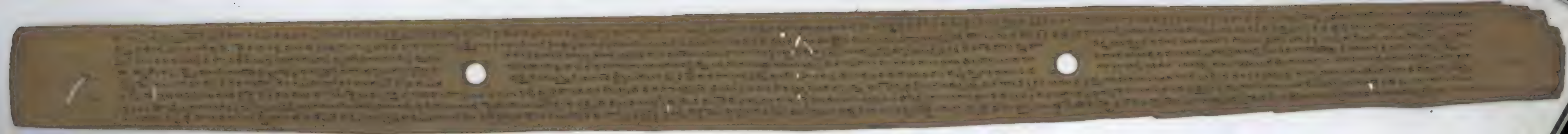
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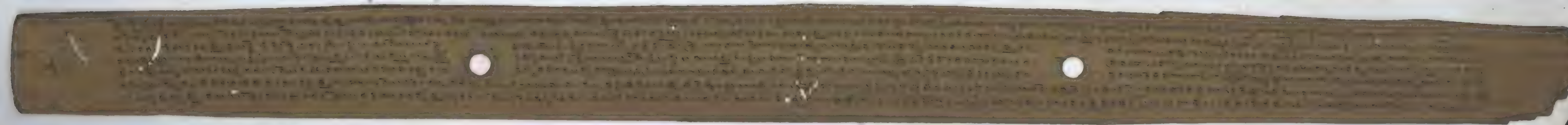
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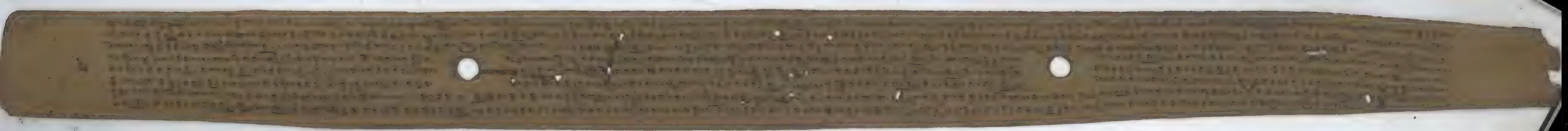
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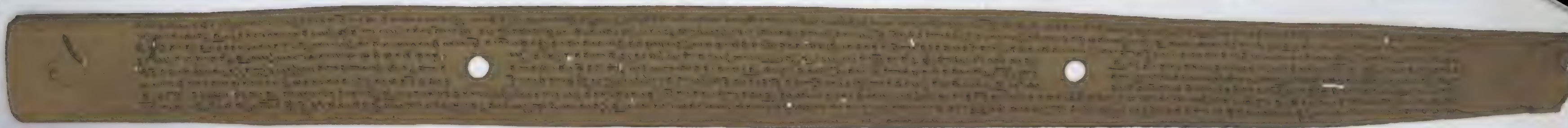


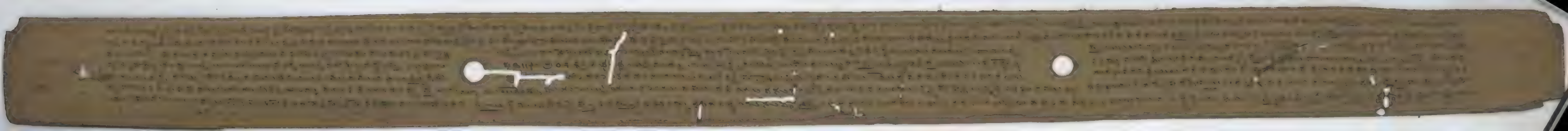




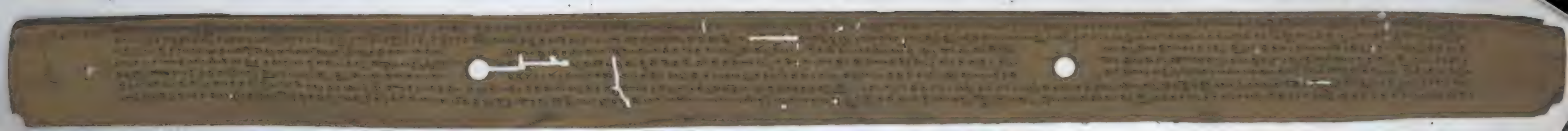


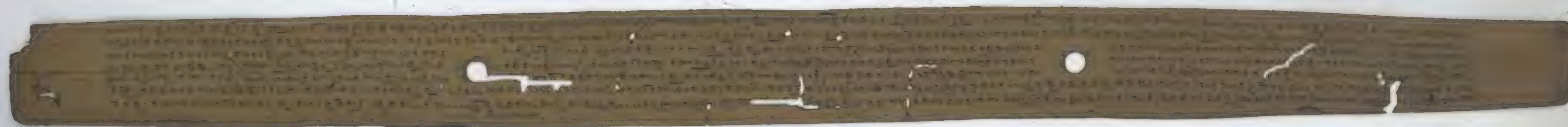


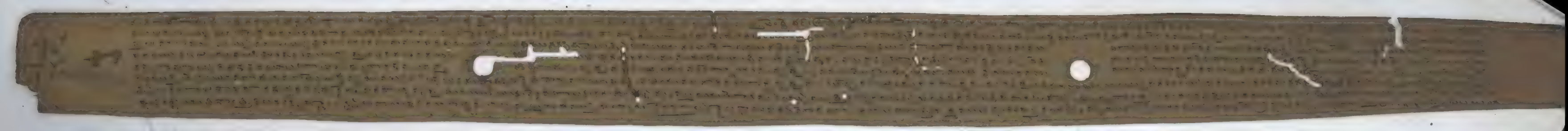


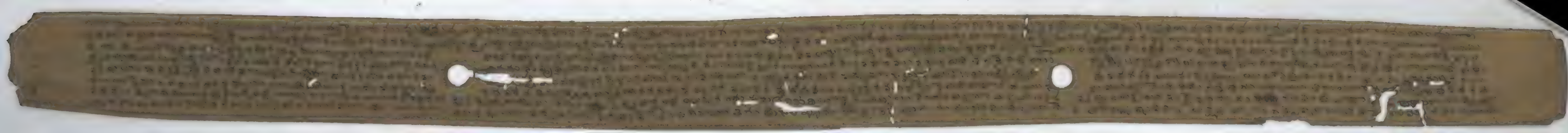




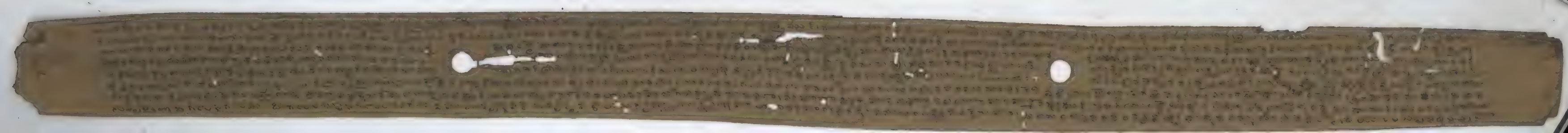






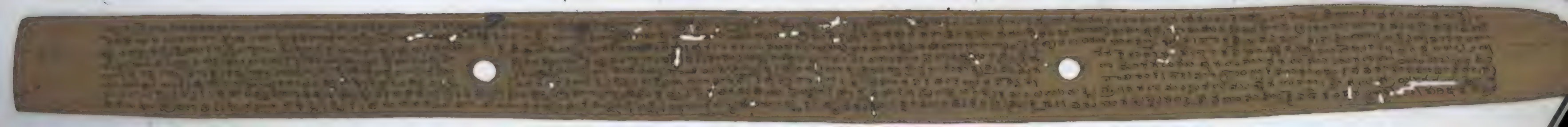




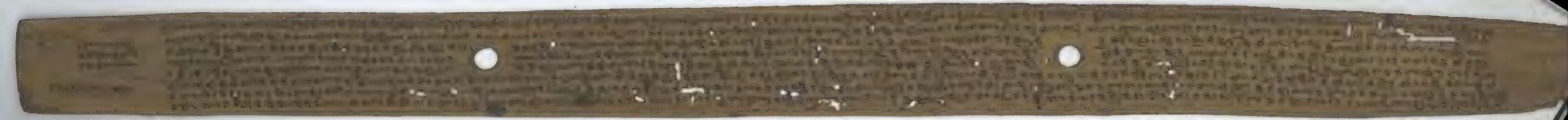


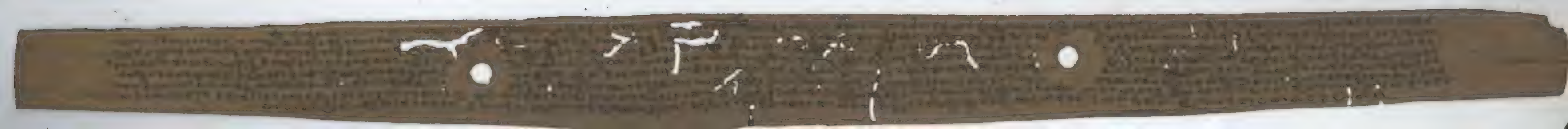
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

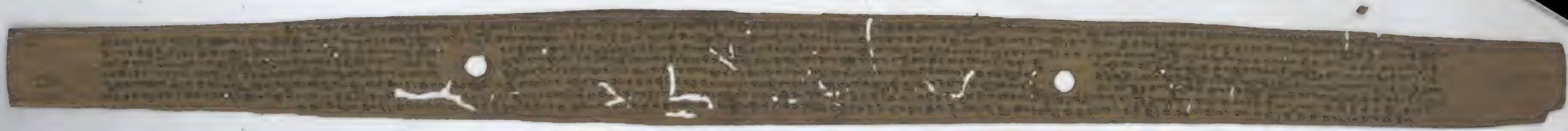
Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

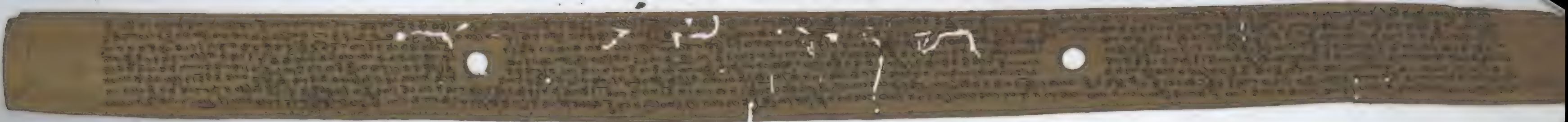


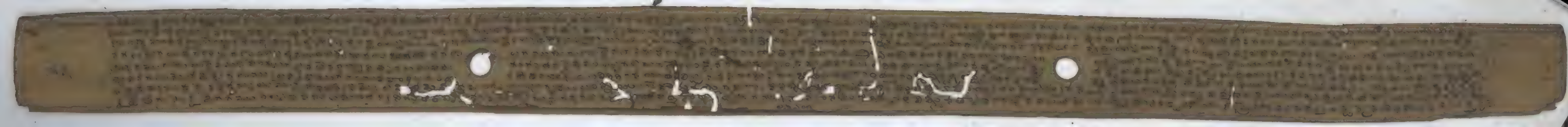






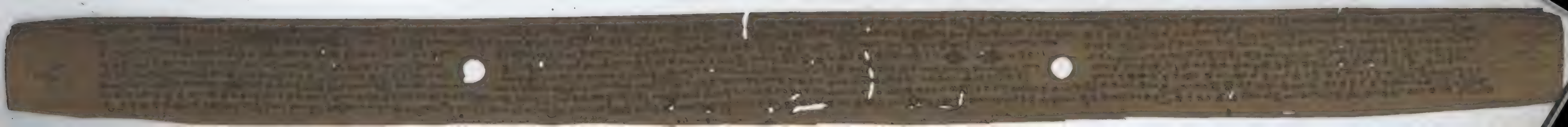


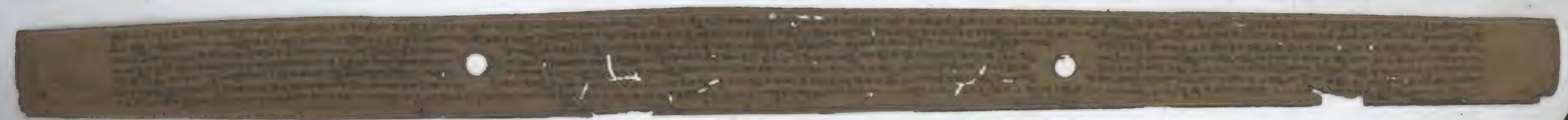




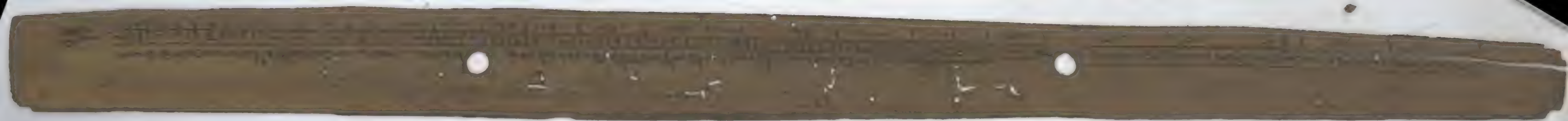




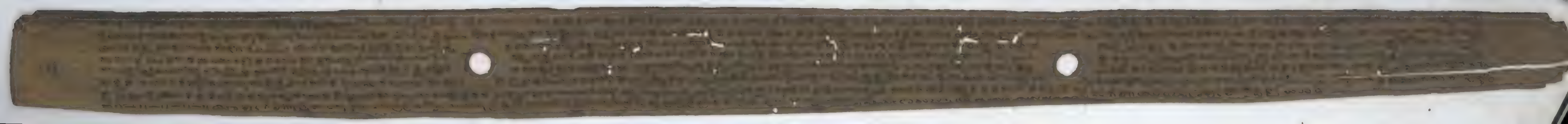


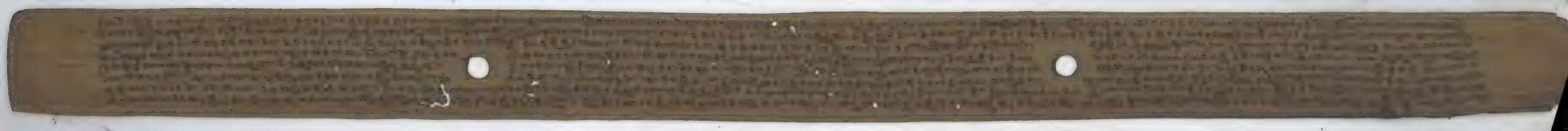


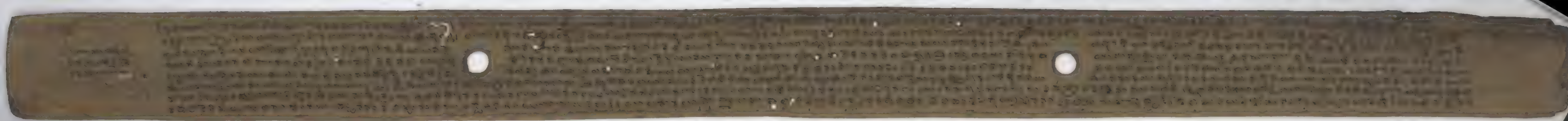


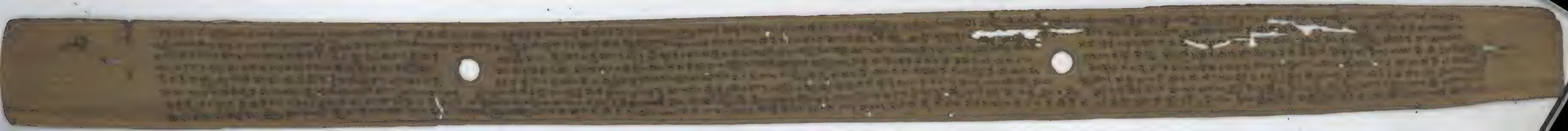


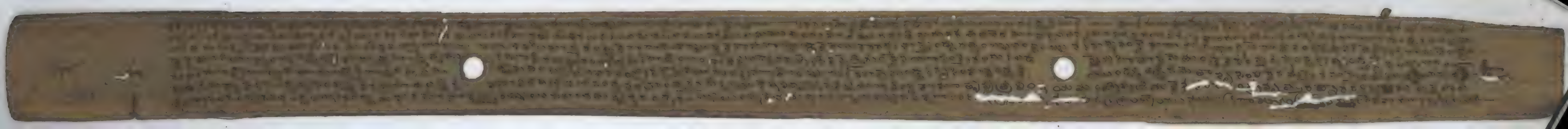




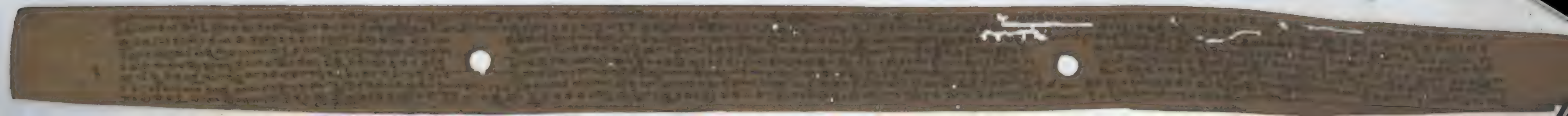


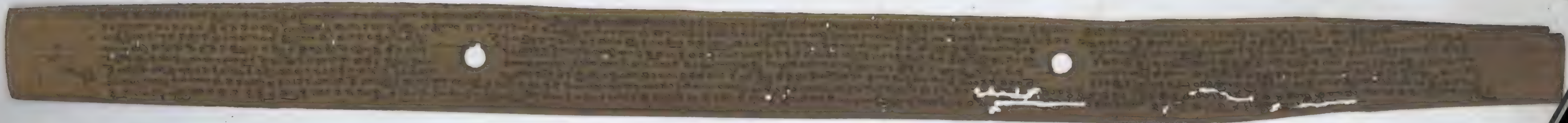


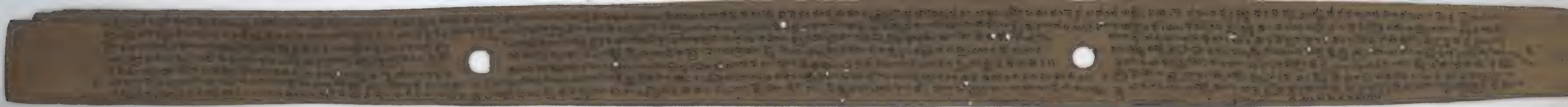


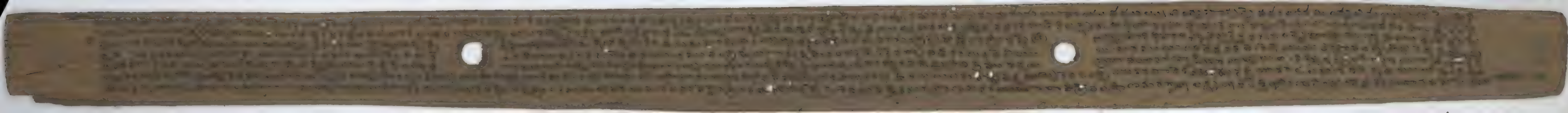


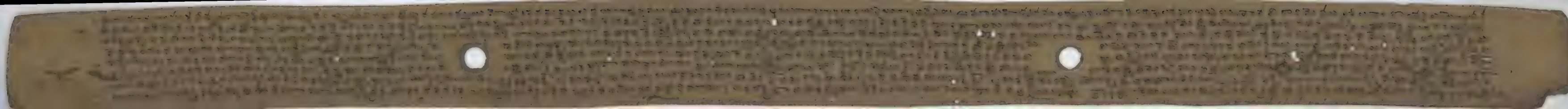




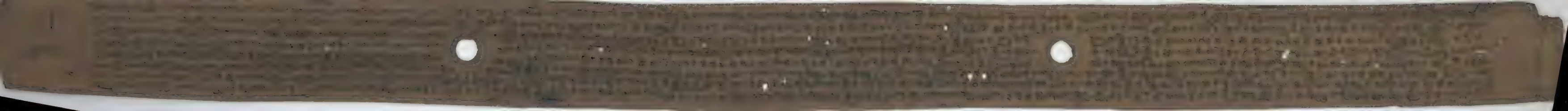


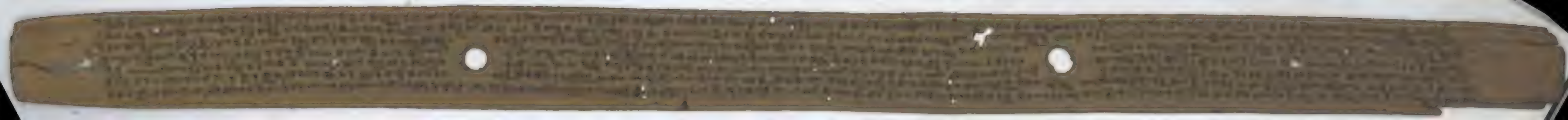


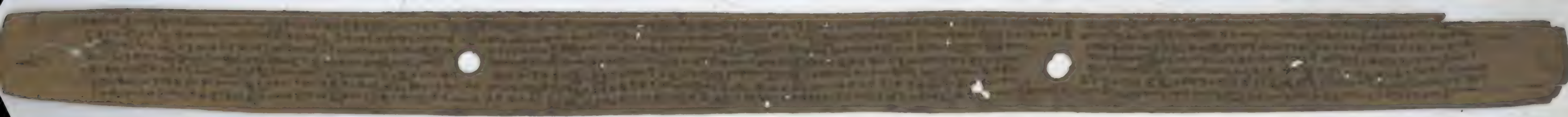


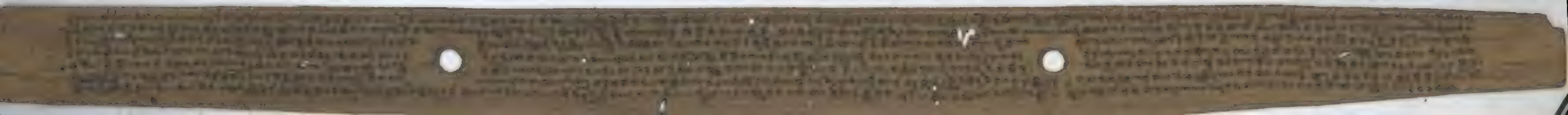


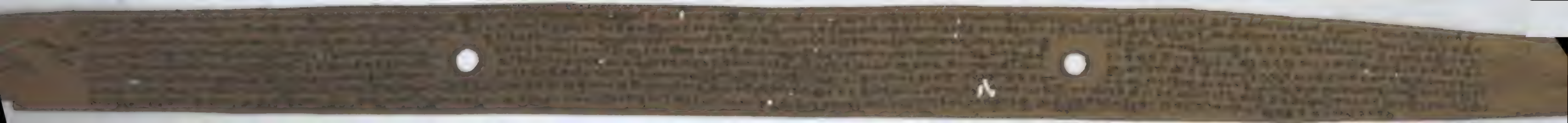




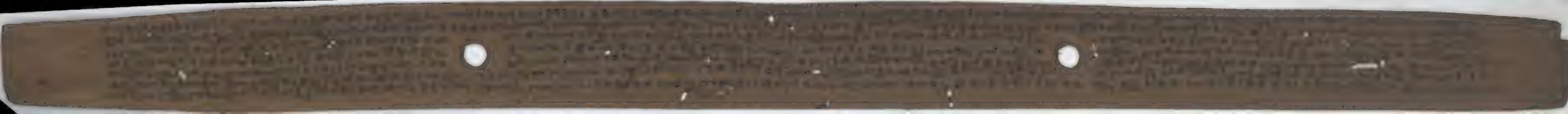


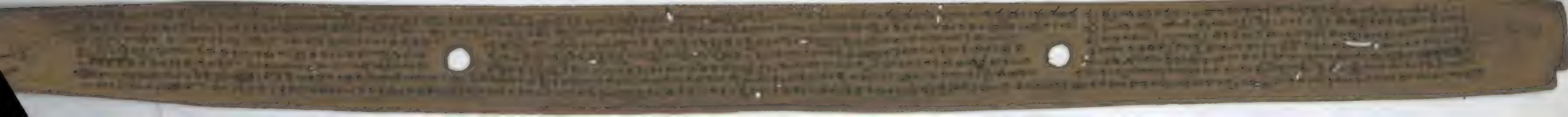


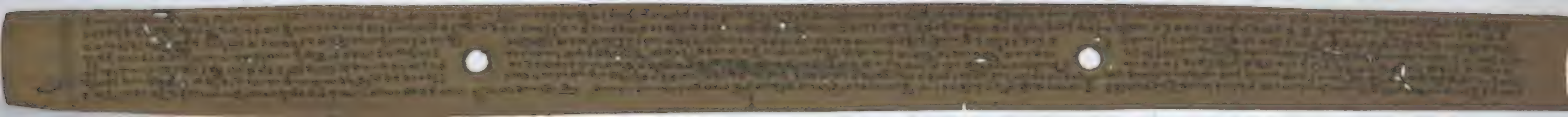


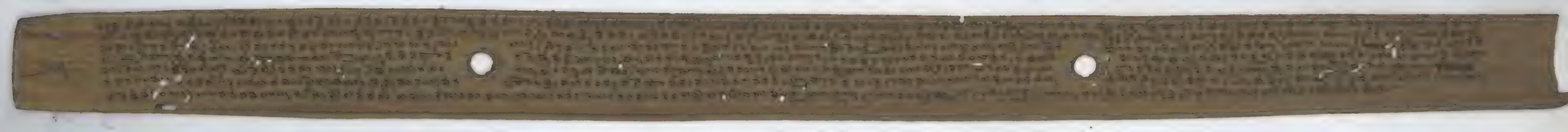












[illegible]



Handwritten Telugu script on a palm leaf manuscript strip. The text is densely packed across approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

[illegible]

[illegible]